

Below, I describe two extra credit assignments. You may do one or both of these assignments. The extra credit will be added to your writing assignment grades.

### **Extra Credit Assignment 1: Due Wed. December 1**

For this extra credit assignment, submit an electronic copy of your first writing assignment to me. I prefer either a file in Microsoft Word format or a .pdf file. You can either bring the papers in on disk (floppy or CD—be sure to write your name on the disk, I will not be returning these) or email them to me at the following address: [jforeman@humnet.ucla.edu](mailto:jforeman@humnet.ucla.edu). When submitting these papers by email please name your file the following so I can find it: `Ling210Phonology_YourName...`, obviously putting in your name for *YourName*, anything you want can go after that. If your file is not named correctly, I won't be able to find it and you won't get credit. In submitting these files, you will need to make sure that anything that was written in by hand is included in the electronic version. That means if you drew in a chart or wrote in fonts by hand, you will need to redo these on the computer. (Or possibly you can scan in a clean copy (without comments) of the paper and submit it as pictures. There is a concern here about the size of your files, please keep the total well under a megabyte in size.) Fonts can be downloaded for free at [www.sil.org](http://www.sil.org). There is a direct link from my website for you to go to that gives the specific web page.

For additional extra credit, you may also resubmit a revised (hardcopy and electronic) version of your paper, addressing our comments from the previous version. I can't promise this will be a lot of extra credit—it took a while to grade these papers the last time, and now we have new things to grade—but you may want to do it. When you resubmit the revised hardcopy, turn in your original paper with comments as well. Mark the revision as such. If you want credit for your revisions (and if they are significant revisions, not corrected typos), be sure to turn in a hardcopy (and the revised electronic version). I won't notice or be checking if the electronic versions are revised, just if they contain all of the requested material.

Finally, for the phonotactics assignment and later morphology assignment, you can also submit electronic copies for extra credit, following the same guidelines stated above. You have until December 6 for phonotactics (`Ling210Phonotactics_YourName...`) and can turn in the morphology one (`Ling210Morpho_YourName...`) with the morphology paper on the last day of class (I will still need a hardcopy of this last one though).

### **Extra Credit Assignment 2: Due Last Regular Class Day**

Create a problem set like the ones you had for homework based on the language you are working on. It can either be one on identifying phonemes and allophones or one for identifying morphemes. (I suspect the last type will be easiest). You should organize it like the problem sets we have seen in class. The problem should probably take up at least half a page, but no more than a full page. Leave room for people to write in their answers. Give directions and provide a clear layout of the data. Be sure to include a line or two of background info on the language (classification, where spoken). Tell us what any unusual symbols in your data represent. Be sure to state what source your material is taken from. Please make sure this is an original problem that you put together yourself and not one copied from a linguistics book.

Remember your target audience are students who have taken or are taking 210, so don't make the problems too hard (but they don't have to be mind-numbingly easy either). To see if your problem is at the right level, you might ask other students from the class to try it and see what they think. Also, in working up the problem, provide enough data so that the problem can be figured out. What often makes problem sets hard is simply not enough data for students with less experience to figure out what is going on.

For credit, you must submit both a hardcopy of the problem set and an electronic copy. For each one, submit two versions of the assignment: include one version of the assignment that would be the one given to students and one version that is an answer key. For the electronic version, I prefer a file in Microsoft Word (PC, not Mac) format or perhaps a .pdf file (if doing this, don't put your name on the page). You can either bring the problem set in on disk (floppy or CD—be sure to write your name on the disk, I will not be returning these) or email them to me at the following address: [jforeman@humnet.ucla.edu](mailto:jforeman@humnet.ucla.edu). When submitting these problem sets by email please name your file the following so I can find it: `Ling210ProblemSet_YourName...`, obviously putting in your name for *YourName*, anything you want can go after that. If your file is not named correctly, I won't be able to find it and you won't get credit. In submitting these files, you will need to make sure that everything is included in the electronic version. That means that you can't write in fonts by hand. Fonts can be downloaded for free at [www.sil.org](http://www.sil.org). There is a direct link from my website for you to go to that gives the specific web page.

Let me know if you have question or if you want me to take a look at this before you submit it. Good luck!